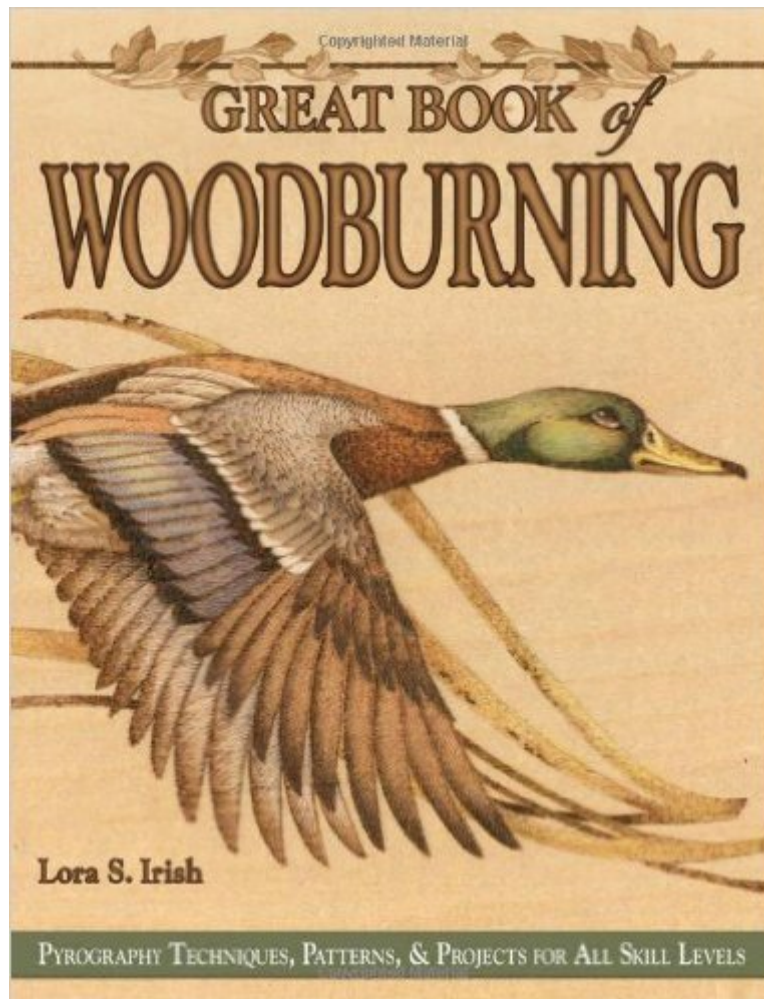


The book was found

Great Book Of Woodburning: Pyrography Techniques, Patterns And Projects For All Skill Levels



Synopsis

Renowned author, Lora S. Irish, shares her secrets on creating stunning pyrography. Inside you'll find techniques, patterns, projects, and gallery.

Book Information

Paperback: 200 pages

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Best Sellers Rank: #406,134 in Books (See Top 100 in Books) #674 in [Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Woodworking > Projects](#) #1644 in [Books > Engineering & Transportation > Engineering > Industrial, Manufacturing & Operational Systems](#) #12630 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies](#)

Customer Reviews

"The Great Book of Pyrography" is a wonderful resource for someone starting out in pyrography and hoping to advance. The book covers techniques from most basic to advanced in a clear manner with tons of illustrations and photos. I especially appreciated the explanation of both using a more basic single temperature tool (inexpensive and the one most beginners would be using) and the more advanced multi-temp tool. By following the chapters in the book from beginning to end, especially utilizing the practice board (using 1x1 squares on a larger board to test various techniques) the reader can quickly learn and improve their skill level.

This book has it all. Different techniques, how to create tone values, the options available in different woodburning kits, easy to understand and a world of information. I can't say enough about it.

This book contains the work, mostly in one style, of one artist, mostly on one surface (birch plywood), using (apparently) two brands of burners. The author has a great understanding of how to coax a good range of light-to-dark from the variable heat nibs, but I found her use of texture to be

lacking, whenever a smooth or gloss effect was appropriate. Her practice board includes a remarkable 81 stroke and stipple variations, but nothing there will help the pyrographer depict anything that glows or shines or reflects. So the leather boots look like suede, the old car looks covered in fur, the eyes of her angry, sullen 'green men' and wildlife look dead, and the pond looks like a board. There are dozens of nibs, but this author uses just two in most of the work in this book, and most of the time we have to guess which of the two is being used in the projects. If you want textures that shine (or whatever else you want them to do), check out *Pyrography Workbook: A Complete Guide to the Art of Woodburning* by Sue Walters. It has much less tedious repetition between text, captions, and exercises, and it covers a much greater variety of technique, including a whole chapter (rather than a paragraph) on the three basic pen tips, skew, writer, and shader, with a nib chart that briefly explains many more. Still, there is just one artist's work in what is boldly titled a 'complete' guide, but I do think Walters gets far closer to a complete guide than Irish.

Although I have been involved with woodcarving and sketching for years I have never tried woodburning. I turned to Lora Irish's book as an introduction and am very happy with her work. She is an excellent teacher and her book takes the beginner through the basic stages of pyrography, including an excellent series of practice sessions and projects. The book is well bound and the color graphics are excellent. There is a glossary and an index. This book will take the beginner through the various stages of artistic competence as far as his or her abilities and interest allow.

This is a very well written and illustrated book by one of my most admired artists. What makes the book so good is the author's ability to TEACH. Many artists can show you their work, but being able to teach you how to do what they do is what makes a great artist a great teacher. This book will provide you with valuable insight into the techniques that Lora Irish uses and I believe you will finish this book a better Pyrography wood-burner than you were before reading it, especially if you are new to this hobby.

I am a beginner and this is the book sitting by my side as I learn. Every step is broken down in detail. Not like some books which give you a sample of the authors work and then basically tell you to go do it, Irish's book gives you detailed instruction on HOW to do it. Projects grouped as beginner intermediate and advanced. I have gotten a number of books to help learn pyrography and this the best on the shelf.

Absolutely the most amazing pyrography book I have ever read so far! I LOVED this book! Everything you could ever imagine is in this book...practice patterns, many resources on everything you need to get started...tools, types of wood, safety, types of strokes to create different textures and tones...everything! The step-by-step instructions to create amazing pieces was so helpful. This book could literally teach anybody how to wood burn. I couldn't recommend this book enough. Every pyrographer should have this wonderful resource.

This book has many great patterns we can trace off from different pages. I look forward for many more wood burning projects this coming year. I enjoyed looking at many different pictures this book offer. The author is a fantastic artist and she gave easy to follow and copy pages. I took wood burning many years ago and I enjoyed the activity so much that I thought to share my interest.

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